

# Public Art Project: Proposal form

## GENERAL INFORMATION

PAP brings artists together during the Vrystaat Arts Festival to animate public spaces with Live Art. This includes site specific performances, installations, happenings, interventions, temporary sculptures, interactive memorials, murals, mobile galleries, fashion design, choreography, performance poetry and interdisciplinary collaborations amongst others. The project is centred in Bloemfontein CBD on its busiest and oldest public space, Hoffman Square (around which the city was built) and an increasing amount of areas in the larger Mangaung Metropole are utilised as well.

Art is presented from Monday to Friday (9-13 July 2018) between 08:00 and 17:00. Work that is displayed free of charge to all members of the public must be viewable by all ages, even though the content and themes do not necessarily have to cater to children.

If a project is approved for funding, 50% will be paid one month in advance and the remainder within a month after the festival has ended.

### Deadlines 2018:

- 31 Jan: Proposal applications close.
- 07 Feb: First selection of applicants notified.
- 14 Feb: Second selection of applicants notified.
- 21 Feb: Line-up finalized.
- 28 Feb: Final info for printed programme submitted.

## CONTACT INFO

**Organisation:**

**Contact Person:**

**Contact number:**

**Email address:**

**Physical address:**

## PROPOSED ARTWORK

**Title:**

**Genre/ Medium/ Discipline:**

**Artist(s):**

**Technical members:**

**Producer(s):**

**Language(s):** (if applicable)

**Timeframe:** (If applicable, please specify set-up time, duration of performance/display, period on site, amount of times repeated, intervals, amount of days to complete or any other scheduling information)

**Programme note:** (Provide in Afrikaans and English, max 80 words each)

**Webpage description:** (if different from above, provide in Afrikaans and English, max 150 words each)

**Will this debut at PAP 2018?**

Yes

No

**If not, please specify previous showcases:** (dates, duration, city, venue, duration, commission)

**Requests regarding location:** (short description, max 40 words)

**Does your production minimize its carbon footprint?** (Recycle, travel considerations, sourcing materials etc.)

**Which of the following terms are relevant to your production?** (Choose maximum 5 terms and list in order of descending relevance, "1" being the most relevant.)

*Professional; Amateur; Community; Development; Youth; Educational; Ecological; Health; International; National; Free State Province; Collaborative; Cross-over; Interdisciplinary; Rural, Industrial; Economical budget; Endorsed; Interactive; Entertainment; Inspirational; Provocative; Physical; Emotional; Lasting; Fleeting; Cultural; Political; Philosophical; University/College; School; Pre-School; Past; Current; Future*

1.

2.

3.

4.

5.

### IMPORTANT DOCUMENTS TO ATTACH TO THIS PROPOSAL:

1. **Short bio's of most prominent artists involved.** (Max 100 words each.)
2. **Relevant images, videos or links.**
3. **Additional reading.** (Motivation, context, possible outcomes, aims or more detailed descriptions)
4. **Complete budget for production of proposal.** (Be as thorough as possible, including, but not limited to, pre-production, materials, technical equipment, accommodation, transport, fees).
5. **Detailed technical needs.** (Specify any electrical devices, sound or instruments, technical support, dressing room requirements, crowd control or any foreseen municipal permission to be applied for (e.g. Traffic, Fire or Health and Safety Departments). Lighting is generally redundant. as performances are typically outside during daylight hours, but special circumstances may apply to specific locations. Can all props or set pieces be removed each day from the location, and what transport is needed, or will you need security to leave it overnight (not advised).