



PACE

Pan-African Creative Exchange

An Interdisciplinary
(Performing) Arts Provocation

6-9 July 2018
Bloemfontein
South Africa



vrystaat

KUNSTEFEEES
ARTS FESTIVAL
TSA-BOTJHABA

Welcome to the Pan-African Creative Exchange

NATi is very proud to be the founding sponsor of PACE. When very few understood the importance of a Pan-African interdisciplinary performing arts market, NATi was the first to put up its hands and fully support this significant initiative. We look forward to seeing how PACE grows over the next few years to embrace all performing arts languages of Africa, including Afrikaans.

**Cornelia Faasen, CEO,
National Afrikaans Theatre Initiative (NATi)**

The PACE team welcomes you with open arms to Bloemfontein, South Africa for the 1st Pan-African Creative Exchange (PACE), Africa's meeting point for interdisciplinary (performing) arts showcasing, networking and critical discourse.

We're delighted to be hosted by some of Bloemfontein's most prestigious venues based on the campus of the University of the Free State. To help you get around we've clustered performances together by venue, by artform and by day, with the majority of the shows being presented in the wide array of venues that the University of the Free State has to offer.

For this inaugural exchange, over 30 productions and presentations have been curated and selected from countries such as Egypt, Namibia, Nigeria, Ghana, Uganda, Rwanda, Senegal, South Africa and Zimbabwe (amongst others). With the theme of mobility in, with and from Africa, we also travel from Lagos to Johannesburg with a collection of specific works from these two cities highlighted in our curated programme.

During PACE you will be treated to some of the most exciting new work that Africa has to offer, alongside a packed programme of networking opportunities and discussions.

Over the next four days you'll see presentations by 30+ artists and companies addressing issues from the public (mobility, social change and global culture) to the personal (love, identity, mental health and disability).

Many employ innovative digital approaches to provide modern twists on age-old theatre, puppetry, dance, music and spoken word.

PACE is not just about the shows though – it is a vibrant forum to meet imaginative and talented artists and arts professionals. We are delighted to welcome delegates from all over the world who bring their unique international perspectives, and we made sure we've curated an exciting programme of events for you to get to know each other better.

The Market Place, as part of PACE, will give you the opportunity also to meet and talk with a wider range of artists and companies in the sector, in addition to the popular morning breakfast meetings.

Finally we would like to extend our thanks to everyone who has made PACE possible, whether behind the scenes or in the stalls. We look forward to hearing more about your own stories of diversity and ideas for creative excellence throughout the week.

Nike Jonah
Executive Director PACE

Erwin Maas,
Ricardo Peach and
Isobel Hawson
Founding Directors, PACE

KE NAKO – IT IS TIME

KE NAKO – IT IS TIME was the rallying call for the 2010 world cup which saw South Africans and the world unite across all colours, creeds and religions for the soccer world cup featured for the first time on the African continent. It time to repeat KE NAKO to usher in PACE, an initiative which will undoubtedly unite Africa and the world and give Africa a step up in showcasing her superior talent. The Motherland is lauded for its glorious, innovative, colourful and exciting offerings. We embrace and support PACE for the promise it holds in delivering tangible continental and global platforms for interdisciplinary creative arts industries in Africa.

*Rosemary Mangope,
CEO National Arts Council of South Africa, 2018*



PACE

Friday 6 July 2018

Time	Description	Title of the show	Venue
12:00 - 19:00	Registration		kykNET Scaena Gallery
18:00 -20:00	First Nation Welcome and PACE Reception	Edward Charles Human, Khoe-San First Nations Ambassador and Lee-Ann Tjunypa Buckskin (AU), a Narungga, Wirangu, Wotjobaluk woman, Deputy Chair of the Australia Council for the Arts.	kykNET Scaena Gallery
20:00 - 21:30	Showcase: Full length theater	<i>The Little Prince</i> – Market Theatre SA	kykNET Scaena Theatre
21:30 - 00:00	Opening Night Party	<i>Asanda Mqiki</i> – Arte Viva Management	p14 ATKV-Boeke-oase Tent
21:30 - 00:00	PACE Lounge: Networking		kykNET Scaena PACE Hub

Tour Ready

Up to 60-minute extracts or complete professional works by artists and companies.

Work in Progress

Original work at a critical stage in its development.

Pitching Sessions

In these sessions artists pitch ideas and concepts that are in an early stage of development as well as some tour ready works.

Non-performance Event

Events for delegates that are non-performance based. This includes discussions, networking and morning meetings.

Please note that the schedule is subject to change.

PACE

Saturday 7 July 2018

Time	Description	Title of the show	Venue
07:00 - 17:00	Registration		kykNET Scaena Gallery
7:30 - 10:00	Breakfast		Vrynge Farm (EXR4)
10:00 -12:00	2X Showcase: Theatre Dance	1. 4 cups 1 tbsp. – Leanetse Seekoe 2. Go goa Mamoya – Sizakele Mdi	p42 p48 kykNET Scaena Theater
12:00 - 13:00	First Nation Welcome/ Speeches/Keynote	Edward Charles Human, Khoe-San First Nations Ambassador and Lee-Ann Tjunypa Buckskin (AU), a Narungga, Wirangu, Wotjobaluk woman, Deputy Chair of the Australia Council for the Arts. <i>The Mobility of the Arts in and from Africa.</i> Chair: Goretti Kyomuhendo, Director, African Writers Trust.	Albert Wessels Auditorium
13:00 - 14:00	Lunch		kykNET Scaena PACE Hub
14:00 - 16:00	3X Showcase: Dance, Live art	1. Pollution – Cie Kaddu/Abdoulaye Diallo 2. Spirit Child – YK Projects/Qudus Onikeku 3. In These Streets – Wezile Mgibe	p36 p54 p52 Albert Wessels Auditorium
16:00 - 17:00	Coffee break		kykNET Scaena PACE Hub
17:00 - 19:00	2X Showcase: Music	1. Asanda Mqiki – Arte Viva Management 2. Greet die Hele Land – HipHopFreaks Youth Development /Farren Campher	p14 p16 ATKV-Boeke-oase Tent
19:00 - 20:00	Dinner		kykNET Scaena PACE Hub
20:00 - 21:00	Showcase: Full length Theatre	<i>Hani: The Legacy – Market Theatre SA</i> <i>See Vrystaat Arts Festival Program p37</i>	kykNET Scaena Theater
21:00 - 00:00	PACE Lounge: Networking		kykNET Scaena PACE Hub

PACE

Sunday 8 July 2018

Time	Description	Title of the show	Venue
07:30 - 17:00	Registration		KykNET Scaena Gallery
07:30 - 09:00	Breakfast		Vrynge Farm (EXR4)
08:00 - 09:00	Panel	Show-dem: Efficiency and sidestepping gatekeepers in the African context Chair: Ismail Mohamed, CEO Market Theater Foundation	Vrynge Farm (EXR4)
09:00 - 10:15	Pitch presentations	1. The Chibok Girls: Our Story... - Renegade Theatre p26 2. Die Riel van Hip Hop - The Domingo Effect p60 3. Dear Oliver Tambo - Siphon Mnyakeni p56 4. The Truth About The Truth - Sylvester Majela p58 5. Half Leeg - The Pink Couch/Tara Notcutt p62	Albert Wessels Auditorium
10:15 - 11:00	Morning tea/ Networking / Market place		Vrynge Farm (EXR4/EXR7)
11:00 - 13:00	2X Showcase: One-on-one Theatre Theatre	1. DEURNis - Theatre Rocket p22 <i>For PACE delegates only: To book Individual DEURNis shows on Sunday afternoon please contact: Rudi Sadler at info@theatrerocket.com</i> 2. Esther's Revenge - Paw Productions p46	kykNET-REP Theatre
13:00 - 14:00	Lunch	Re-Future - Change Makers' Performance - Keith Armstrong	kykNET Scaena PACE Hub
14:00 - 16:00	2X Showcase: Dance	1. Broken Pavement - Jibilika Dance Trust p40 2. Dances of our Land - Ayanjo Dance Company p34	Albert Wessels Auditorium
16:00 - 17:00	Coffee break		kykNET Scaena PACE Hub
17:00 - 19:00	2X Showcase: Music Cabaret	1. A Cappella Evolution - Vocal Motion Six (Vmsix) p28 2. My Nina Simone Trip - A Root and Blossom Productions / Ese Brume p32	ATKV-Boeke-oase Tent
19:00 - 20:00	Dinner		kykNET Scaena PACE Hub
20:00 - 21:00	Showcase: Full Length Theatre	Womb of Fire - The Mothertongue Project/ Rehane Abrahams p24	kykNET REP Theatre
21:00 - 00:00	PACE Lounge: Networking		kykNET Scaena PACE Hub

PACE

Monday 9 July 2018

Time	Description	Title of the show	Venue
07:30 – 17:00	Registration		kykNET Scaena Galleryw
07:30 – 09:00	Breakfast		Vrynge Farm (EXR4)
09:00 – 10:30	Panels	1. <i>Setting the Context: How to position art created on the African continent internationally</i> Chair: Goretti Kyomuhendo, Director, African Writers Trust 2. <i>Developing work for children & young people in Africa</i> Chair: Yvette Hardie, Director ASSITEJ South Africa, International Association for Theatre for Children and Young People	Vrynge Farm (EXR4/EXR7)
10:30 – 11:00	Morning tea		Vrynge Farm (EXR4)
11:00 – 13:00	PITCH speed dating	1. <i>ITAN the Story</i> - Thespian Family Theatre & Productions p63 2. <i>OMO Dumping - Crown Troupe of Africa</i> p38 <i>Plus various others t.b.d.</i>	Vrynge Farm (EXR7)
13:00 – 14:00	Lunch		kykNET Scaena PACE Hub
14:00 – 15:00	Showcase: Theatre	Ta'Sakena - Noon Creative Enterprise p20	Beyers Naude Gazellie
15:00 – 15:10	Public and live art	A.I.R (Altitude Immersive Radio) - Julia Drouhin <i>Procession to PACOFS-Soetdoring Gazellie</i>	Beyers Naude Gazellie
15:10 – 16:00	Showcase: Theatre	Tswalo - TheatreDuo p50	PACOFS-Soetdoring Gazellie
16:00 – 16:10	Public and live art:	A.I.R (Altitude Immersive Radio) - Julia Drouhin <i>Procession to kykNET Scaena PACE Hub</i>	PACOFS-Soetdoring Gazellie
16:10 – 16:30	Coffee break		kykNET Scaena PACE Hub
16:30 – 17:30	Panel	Multi-lingual arts practice in African Theatre: Negotiating difference Chair: Cornelia Faasen: CEO, National Afrikaans Theatre Initiative (NATi)	Vrynge Farm (EXR4)
16:30 – 17:30	Dinner		kykNET Scaena PACE Hub
18:30 – 19:30	Transportation to PACOFS for CION		
19:30 – 20:45	Showcase: Full Length Dance	Cion - Vuyani Dance Theatre <i>See Vrystaat Arts Festival Program p34</i>	Sand du Plessis, PACOFS
20:45 – 21:30	Transportation to campus for closing Night party		
21:30 – 00:00	Closing party: Music	#componentsRW - Afrogroov p30	ATKV-Boeke-oase Tent
21:30 – 00:00	PACE Lounge: Networking		kykNET Scaena PACE Hub

PACE delivery team contacts

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Vian Roos

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During PACE

Keep in touch with fellow delegates, artists and the PACE team via Twitter and Facebook:

PACE on Twitter

- Talk to us @Pacebloem
- Get involved in PACE discussion using #PACEBloem18

PACE on Facebook

Like the page [facebook.com/Pacebloem](https://www.facebook.com/Pacebloem):

- For PACE related links to videos, photos discussion and news.
- Post your own news, photos, videos and thoughts to the wall.

After PACE

Where possible we will upload photos and videos of artist performances, pitches, PACE discourses and discussions.

PACE founding partners



PACE supporters



Essential PACE information

Disability access services

We aim to make the PACE an inclusive event within an accessible environment and will do all we can to support your requirements. If you have mobility access requirements a member of the PACE team will be able to help you plan your journeys between the performance venues. If you have any queries or difficulties with access during the PACE please let our staff at the registration desk know.

Complementary activity

PACE isn't just week of amazing performances – it's a place to share ideas and best practice, to build partnerships and to foster collaboration. It's a time to make new connections and to renew old ones. To this end we've planned a whole host of complementary activities around the shows to make sure that you get the most out of your time in Bloemfontein.

Networking opportunities

Meet people working towards the same goals as you, and others with a completely fresh perspective, at our speed-dating networking sessions. Join in, don't be shy, and get even more out of PACE. Just don't forget your business cards!

Breakfast meetings

*Saturday 7 July, Sunday 8 July & 9 July,
7.30am–9.00am*

Examination Room 4 (EXR4)

Catch up on the previous day's activities, plan the day ahead and welcome any newcomers on day passes. A chance for first time delegates to meet fellow initiates, say hello and forge new connections. Themed informal sessions will offer you a chance to get to know each other better and find out about a range of strategic organisations. Tell the room about your ideas or projects (an Itch) and ask the PACE team any questions before performances commence.

PACE Lounge

*Every evening from 21.30 until late
kykNET Scaena PACE Hub*

Relax after the day's activities in an informal gathering space where you'll have a chance to catch-up with other delegates and wind-down and grab a bite to eat. Enjoy some down time to network, eat and drink together. Great food from on-campus Chef Johan.

PACE Launch

*Friday 6 July, 6.30pm–8pm
kykNET Scaena*

VIP welcome to PACE with a chance to meet representatives from a wide range of organisations and artists.

Lunch

*Friday, Saturday, Sunday and Monday
kykNET Scaena PACE Hub*

See performance schedule for times and locations. Take a break to grab some sandwiches and snacks with other delegates between performances.

PACE Market place

*Sunday 9 July 2018, 9am–12pm
Vrynge Farm EXR 7*

Meet a wider selection of organisations, artists, festivals and venues that work in or are connected with diverse arts in the Mangaung.

PACE discourses

We have assembled a programme of inspiring and engaging speakers to share some original and personal perspectives on touring arts in, with and from Africa. Take a fresh look at the subject and find out how these ideas can inform your work.

1. Setting the Context: How to position art created on the African continent internationally

Chair: Goretti Kyomuhendo, Director, African Writers Trust.

2. Developing work for children and young people in Africa

Chair: Yvette Hardie, Director ASSITEJ South Africa, International Association for Theatre for Children and Young People.

3. Show-dem: Efficiency and sidestepping gatekeepers in the African context

Chair: Ismail Mohamed, CEO Market Theater Foundation.

4. Multi-lingual arts practice in African Theatre: Negotiating difference

Chair: Cornelia Faasen; CEO, National Afrikaans Theatre Initiative (NATI).

PACE online

You can find all of the information in this book online at:







panafricancreativeexchange.co.za

Special thanks



Prof Francis Petersen (University of the Free State),
Vrystaat Art Festival staff and interns, Polly Alakija,
Natasha Grahame, Lara Jonah, Mo Jonah, Scott Rozman,
Eugene Smith, RCSSD, Nadine Patel, Ojoma Ochai, Jahman
Anikulapo, Ayo Gainu, ECF, British Council, Boubacar Djiba,
Ola Yinka Eboda, Wunmi Olaiya, Monique Martin, Yemisi Mokuolu,
Alliance Francais (Nigeria & Lesotho), Funmi Adewole,
Chriss Aghana Nwobu, Guy de Lancey, Qudus Onikeku,
Joelle Rauss, David Baile (ISPA), Sarah Gardner,
Magdalena Moreno (IFACCA), Theatre Without Borders,
Bill Bragin (Globalfest), Boomer Stacy (IPAY), Michael Orlove (NEA),
Mercy Nabirye (Once Dance UK), Susanna Seidle-Fox (Salzburg
Global Seminar), Tessa Boerman, Jenni Lewin-Turner,
Gwendolyn Tietze, Kayza Rose, Fuse Accountants,
Cees de Graaff (Dutch Culture), Jonathan Meth (The FENCE),
Yvette Hardie (Assitej), Ismail Mohammed (Market Theatre),
Rosemary Mangope, (NAC), Cornelia Faase (NATi), Jerry Mofokeng,
Anja Krans, Annabell Lebethe, Brian Robertson, Sade Abiodun,
Tim Forde, Beatrice Denis, Isabelle Schwarz, Hassan Mahamdallie,
Annette Corbett, Gill Wijnhoven, I.O.F Olaiya, Lola Oremosu,
Dave Barnard, Tosin Otudeko, Hilary Carty, Dele Fatunla,
Sade Abiodun, Rona Anderson, Davina Lara, Tyron Barrington,
Brian Robinson, Victoria Amedume, Anike Alfred, Femi Jonah.

PACE map

PACE Venues

-  Albert Wessels Auditorium (AWO)
-  Beyers Naude
-  PACOFS – Soetdoring
-  Vrynge Farm
-  kykNET Scaena (PACE Hub)
-  kykNET Rep Theatre

University of the Free State PACE Areas

-  Taxi Rank
-  Harmony Residence

University of the Free State Retail Areas

-  Thakaneng Bridge
(Student Shopping Center)



Scan this QR code
to get the PACE map
on your phone.





ARTE VIVA MANAGEMENT

Contact information

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Instagram: @asandamqiki
Twitter: @asanda_mqiki
Facebook: @asanda.mqiki

Production information

Title piece: Asanda Mqiki
Artform: Music
Age suitability: 10+
Use of text: No text
Use of music: Live
Requires a clear understanding of English or another language: English
Available with BSL interpretation, audio description or captioning: No

Key personnel

Lead vocals, composition & lyrics: Asanda Mqiki
Manager: Nikki Froneman
Drummer: Thoba Goba
Bass: Grant Allison
First Keys: Mthokozisi Mabuza
Second Keys: Qaqambile Qingana
Saxophone: Joash Soobramoney
Percussionist:

Touring information

Scale of show: 850+ seats
Appropriate setting: Theatres, music venues, outdoor stages, festivals etc
Number of people on tour: 9 (7 musicians, 1 manager, 1 sound engineer)
Number of performers on stage: 7
Availability for touring: No touring dates currently confirmed, all dates can be discussed.
Suitable for rural touring: Yes
Outreach and educational work: Yes



ASANDA MQIKI

Arte Viva Management
South Africa
Live Music / Tour Ready

Fri 6 July: 21:30 – 00:00
Sat 7 July: 17:00 – 19:00
ATKV –Boeke-oase (Tent)

Asanda Mqiki is a true Afro-Soul revelation. Her music vibrates with visceral emotion, bringing together influences from funk, jazz and traditional genres, including mbaqanga and maskandi. Her signature sound, phenomenally powerful vocals and quirky personality, brings audiences together... to their feet.

From Port Elizabeth, Asanda launched her career as lead singer for top local band *Take Note*. She has performed regularly with the platinum-selling acapella group, *The Soil*.

In 2014 she launched her solo career and has subsequently been recognised with various accolades, headlining many festivals. Her debut album, *Nobakithi* is set for release in July 2018.

"Her music elicits happiness, joy..."

Reviews

"Asanda Mqiki is a vocal force, a true Afro-soul revelation with an insane degree of control over her notes. Emotive and sassy, exuding a jazzy persona unlike anything I've seen she was my best vocal performance of the weekend."

- Texx and the City (Aug 2016)

"Her jazz elicits happiness, joy and the kinda indescribable feel you get when you fit the last piece of a really complex 10000 part puzzle... The band's harmony coupled with the expressive singing of Asanda is difficult to imagine simply on the basis of words..."

- Richard Chematy, <http://milled.co.za/> (June 2017)

"The richness of her voice, the generosity of her performance, her versatility and authenticity all astounded me. She was the same lyrical, charismatic and gracious Asanda Mqiki, but with more depth and complexity than I could have anticipated...her emotive and often spontaneous way takes nothing away from her skill. She transitions from celebratory to thoughtful, Xhosa to English, Pop to Jazz, seamlessly. Watching her perform was an engaging exercise in feeling and listening deeply."

- Shalom Zamisa, JazzE

HIPHOPFREAKS YOUTH DEVELOPMENT/ FARREN CLAUD CAMPHER

Contact information

Contact: Farren Claud Campher
Position: CEO
Address: 760 Duijker Road, Bridgton, Oudtshoorn
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Facebook: @claud.campher

Production information

Title piece: Greet Die Hele Land
Artform: Music
Running time at full length: 60 minutes
Age suitability: All ages
Use of text: No text
Use of music: Recorded, Live

Key personnel

Composer/Band Leader/Musician: Farren G
Manager / Secretary: Monique Campher
Floors Events
Floor Manager: Ali G
Artist / performer: R - Tec
Artist / performer: Tune A
Artist / performer: Lincin

Touring information

Scale of show: 400 – 800 seats
Appropriate setting: Outdoor
Number of people on tour: 15
Number of performers on stage: 5
Suitable for rural touring: Yes
Outreach and educational work: Yes



GREET DIE HELE LAND

**Hip-Hop Freaks Youth Development
South Africa**
Outdoor / Tour Ready

Sat 7 July: 17:00 – 19:00
ATKV – Boeke-oase (Tent)

Writer, director and performer, Farren G's style of hip-hop is unique. From his roots in the Cape, he brings emotional and psychological heartache to rap, wanting to breathe life into hip-hop and inspire and entertain young people through his music he hopes to fight negativity, drugs, crime and street mentality. The relationship to young people is central to his work. His number one song, *Die Jeug*, sends out positive messages to young people that they are Africa's future.

Farren G won the 2014 & 2015 Rapper of the Year Award in Eden District and has appeared in the annual festival Klein Karoo Nasionale Kunstefees.

NICO PHOOKO

Contact information

Contact: Nico Phooko
Position: Artist
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Production information

Title piece: Nico Phooko The Music painter
Artform: Live Art
Running time at full length: 4+ hours
Age suitability: All ages
Use of text: Light
Use of music: Recorded and Live
Requires a clear understanding of English or another language: English

Key personnel

Composer/Band Leader/Musician: Nico Phooko
Set Up Assistant: Marang Phooko

Touring information

Scale of show: 400 – 800 seats
Appropriate setting: Indoor, Site Specific, Outdoor, Club, Hall, Theatre
Number of people on tour: 1
Number of performers on stage: 1
Availability for touring: 5th to 8th July 2018
Suitable for rural touring: Yes
Outreach and educational work: Yes



THE MUSIC PAINTER

Nico Phooko
South Africa
Live Art / Tour Ready

Fri 6 July, 09:00–20:00
Sat 7 July, 09:00–20:00
Sun 8 July, 09:00–20:00
Mon 9 July, 09:00–20:00
Vrynge Farm

Artist Nico Phooko will engage students, young people, delegates, audiences and the general public, documenting elements of PACE 2018, as it happens.

Nico has painted live on stages throughout South Africa, Uganda, Zimbabwe, Lesotho, Swaziland and Botswana, as well as at a range of ceremonies and art biennales nationally and internationally. His work also includes the inaugural Soweto Art Week and the Celebrations of Botswana's 50th Independence.

NOON CREATIVE ENTERPRISE

Contact information

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Facebook: @#NoonCreativeEnterprise

Production information

Title Piece: Ta' Sakena (The Dormant Feminine)
Artform: Drama and Theatre
Running time at full length: 45 minutes
Age suitability: 16+
Use of text: Dense
Use of music: Recorded
Requires a clear understanding of English or another language: English and/or Arabic
Available with BSL interpretation, audio description or captioning: No

Key personnel

Director: Nada Sabet
Actress: Abeer Soliman
Actress: Mona Soliman
Actress: Mona EL Shimi
Tour Manager: Heba Rifaat
Music Tracks: Youssra EL Hawary

Touring information

Scale of show: 400 seats
Appropriate setting: In the round
Number of people on tour: 5
Number of performers on stage: 3
Availability for touring: 9th July 2018
Suitable for rural touring: Yes
Outreach and educational work: Yes



Ta' Sakena (The Dormant Feminine)

Noon Creative Enterprise
Egypt
Theatre / Drama / Tour Ready /
Arabic and/or English

Mon 9 July: 14:00 – 15:00
Beyers Naude

Ta' Sakena, directed by Nada Shabet, is based on the stories of a year-long residency with female carers of the children who frequent the children's clinic at Abassia Mental Health Hospital. The production takes audiences on a journey of motherhood interrupted by depression and mental health.

A special thanks to the 12 brave women who shared their vulnerability, aches, pains and joys of battling depression and mental health issues and just being female. Your strength humbles us all.

Noon Creative works with a wide variety of groups using the performing arts to develop, educate and raise awareness, connecting and strengthening the performing arts sector and networking opportunities across Egypt.

Reviews

"The play is plotless and non-linear, and focuses on retelling the women's stories in a realistic yet highly artistic way. The three actresses take on many different roles that encompass the experiences of the women, providing perspective on the different aspects of Egyptian women's lives." Salma Kamel - *Egypt Today* - Wed, Dec. 27, 2017, <http://bit.ly/2DceB3H>

"I'm very pleased. The play is really nice. It does justice to our stories and there were no mistakes. They intertwined our stories together so the audience wouldn't separate them and sympathise with one over the others. The message it left us with was really beautiful."

- One of the women who participated in the performance after attending, December 2017

"For a thousand nights, Scheherazade resorted to her tales to keep herself alive. She embodied the role of the storyteller which gave her control over the source from which the narrative came and the course it took and she derived power from the stories until Shahryar sheathed his sword, allowing her to elude death. Following *A Thousand and One Nights*, which can be considered a purely feminist fantasy, came a succession of a great number of feminist texts that may be considered metaphorically a plan to restore the balance of power amongst men. Storytelling and narration continue to seduce women until today. The performance *Ta' Sakena* offers various stories which in turn provide a number of propositions that can be further explored."

- Samar Hady El Khashaba, <http://bit.ly/2EPdgAi>

THEATRE ROCKET

Contact information

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Production information

Title piece: DEURNis one-on-one theatre
Artform: Theatre and Drama
Running time at full length: 20 minutes per play,
90 minutes per experience (three plays including intervals)
Age suitability: 16+
Use of text: Dense
Use of music: Recorded and Live
Requires a clear understanding of English or another language: English and Afrikaans
Available with BSL interpretation, audio description or captioning: No

Key personnel

Producer and director: Rudi Sadler
Producer and director: Johan van der Merwe

Touring information

Number of people on tour: 5 to 14
Number of performers on stage: One at a time (but nine simultaneously)
Availability for touring: Preferably after November 2018, but negotiable
Suitable for rural touring: Yes
Outreach and educational work: Yes



DEURNIS

Theatre Rocket
 South Africa
 Theatre / Drama / Tour Ready / Afrikaans

Sun 8 July: 11:00 – 13:00
 kykNET Rep Theatre

DEURNIS (combining DEUR (door) and compassion), is an award-winning, intimate and immersive theatre experience – theatre between one actor and audience member, moving between rooms to see three short plays, filled with compassion, addressing everyday social issues.

DEURNIS started as an experiment first staged in a house in October 2016. After a sold-out run, it was expanded to 12 new plays, performed at the Aardklop National Arts Festival, 2017 (nominated for Best Overall Production), Pretoria (2018), Vrystaat Arts Festival (2018) and Aardklop 2018. In 2018 *DEURNIS* won the 2018 kykNet Blue Fiësta Theatre Award.

Reviews

“On the night I was persuaded to watch their four miniplays, I was bowled over. They all deal with social issues on some level, experiences that in some way would have touched any viewer. For those who want theatre rather than something gimmicky which is determined by the very nature of this project, the substance is in the writing, the performance and the direction.” “In this season, all the performers are young, some with more acting experience than others, but one viewing confirms that their performances will benefit their growth exponentially. There is nothing developmental about this season and that’s what’s so exciting – the potential in the future for everyone working and those watching, is huge. Word of mouth will quickly underline their professional stance and see even more audiences experiment with this novelty, which gives much more than it suggests, on every level.” “It was thrilling stuff, very intense, but the thing that really excited me were the scripts, the direction and the performances. That’s theatre!”

– Diane de Beer (reviewer and arts writer) *The Star* / Pretoria News, 8 November 2016

“Often, when watching theatre, the juxtaposition of the ‘real’ and the ‘symbolic’ finds audience members oscillating between the two as they try to maintain their suspension of disbelief. The use of rooms in the house as sites of performance invoked this theatrical paradox where two worlds simultaneously exist in the same time-space continuum. The close physical proximity between performer and audience member, the intimate feel of entering a private space (someone’s room or bathroom) and the relatively small size of these rooms blurred the porous boundaries between these worlds and more often than not, collapsed the theatrical paradox. The wor(l)ds that the performers conjured up by interweaving text, site, scenic devices, narratives, symbols, images, emotions (and an audience member) captured a life-moment in time and space that was made almost tangible through the experiential and embodied relational engagement with the audience member that the actor and performance invoked. Feeling a performer’s breath, the wetness of water, or the touch of a hand layers the performances with sensory depth. Invoking visceral, bodily and sensory responses in addition to the profoundly emotive texts, created an intimacy and empathetic engagement that ruptured the boundary between audience and actor, and that continually questioned the subject position of the audience member. Moreover, the immersion that the intimacy and viscosity of these emotionally compelling experiences facilitated awakened the ‘compassion’ that the title alludes to. If I had to dissect ‘intimacy’, I would see *DEURNIS* bleed through its body.”

– Prof. Marië-Helene Coetzee (Acting head of the Drama Department, University of Pretoria, South Africa) *The Theatre Times*, 23 November 2016

“*DEURNIS* was an experience that lingered with the judging panel long after the performances.”

– Johan van Lill Convenor, kykNET Fiësta Theatre Awards 2018

“It was a life-changing experience.”

– André Wolmarans Audience member

THE MOTHERTONGUE PROJECT

Contact information

Contact: Rehane Abrahams
Position: co-director of MotherTongue in this show- writer/performer
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Twitter: /@MotherTongueP
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Production information

Title piece: Womb of Fire
Artform: Theatre and Drama
Running time at full length: 60 Minutes
Age suitability: 14+
Use of text: Dense
Use of music: Live
Requires a clear understanding of English or another language:
English, yes although we have performed with surtitles in Kerala, India
Available with BSL interpretation, audio description or captioning: No

Key personnel

Writer/performer: Rehane Abrahams
Director: Sara Matchett
Vocalist: Lukhanyiso Skosana
Designer: Craig Leo
Stage Manager: Kanya Viljoen

Touring information

Scale of show: 400 seats
Appropriate setting: Studio
Number of people on tour: 4
Number of performers on stage: 2
Availability for touring: From January 2019 onwards
Suitable for rural touring: Yes
Outreach and educational work: Yes



WOMB OF FIRE

The Mothertongue Project
South Africa
Theatre / Drama / Tour Ready / English

Sun 8 July: 20:00 – 21:00
kykNET Rep Theatre

Womb of Fire weaves the lives and journeys of three dynamic women in history and Hindu mythology. Rehan Abrahams portrays Indian feminist icon, Draupadi; Kohekhoe Zara, employed as a servant from youth and, Grote Katrijn, the first female bandit slave banished to the Cape.

The play reaches back and forth across time, following Katrijn's journey across India to Batavia (Jakarta) to Cape Town in 1600's; Zara's brief life, violently punished posthumously by the DutchEast India Company for her crime of suicide and the outspoken Indian deity, Draupadi.

Premiered at the National Arts Festival, Grahamstown, *Womb of Fire* has been nominated for three awards. The Mothertongue Project, a collective of women artists, is committed to personal and social transformation through participatory theatre and integrated arts.

Reviews

"Unutterably beautiful, inexorably painful, it's a production that leaves one floundering for breath after its startling conclusion" by Karen Rutter for Weekend Special who goes on to describe Rehana Abraham's performance as "engrossing" and "charismatic". "Womb of Fire is richly rewarding and starkly relevant. It'll stay with you a long time after leaving the theatre ..."

- Read the full review: <http://bit.ly/2Hf1hNX>

"Eviscerating, best describes this remarkable piece of theatre which holds its audience in thrall for an hour."

- Beverly Brommert, https://www.pressreader.com/@Sara_Matchett/csb_Pxjr174g3AvdBSoxLPi3_XKBR2ZEFgnNmVmNN_JfPR8

"The team has created an embodied mode of storytelling that is raw, honest and urgent."

- Swati Arora in The Hindu Business Line 28 April 2018, <https://www.thehindubusinessline.com/blink/watch/wombs-of-fire-body-language/article23694760.ece>

"Provocative, Bold, Challenging."

- Orielle Berry in Cape Times 18 April 2018, https://www.pressreader.com/@Sara_Matchett/csb_Pxjr174g3AvdBSoxLPi3_TWColEV2eum-HW2IH7Wr1I

RENEGADE THEATRE

Contact information

Contact: Wole Oguntokun
Position: Artistic Director
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Instagram: @Theatre Republic
Twitter: @nigeriantheatre
Facebook: @Renegade Theatre

Production information

Title piece: The Chibok Girls: Our Story
Artform: Theatre
Running time at full length: 60 minutes
Age suitability: All ages
Use of text: Medium
Use of music: Live
Requires a clear understanding of English or another language: English
Available with BSL interpretation, audio description or captioning: No

Key personnel

Writer / Director: Wole Oguntokun
Performer: Meg Otanwa
Performer: Leelee Byoma
Performer: Tobi Igbenoba
Drummer: Tayo Sam Oluwasogba

Touring information

Appropriate setting: Theatre
Number of people on tour: 5
Number of performers on stage: 4
Availability for touring: August 2018
Suitable for rural touring: Yes



THE CHIBOK GIRLS: OUR STORY

Renegade Theatre
Nigeria
Theatre / Drama / Tour Ready / English

Sun 8 July: 9:00 – 10:15
Albert Wessels Auditorium

Based on testimonies of the Chibok (Boko Haram) survivors, *The Chibok Girls* uses theatre, music, song, dance to depict the chaos engulfing the communities of Nigeria's North-East and the impact of one of the world's most deadly terror campaigns on its' most likely victims - women and children.

Written and directed by Wole Oguntokun, *The Chibok Girls*, supported by the Delegation of the European Union to Nigeria and ECOWAS, has performed in Nigeria and at Ubumuntu Arts Festival, Rwanda.

Since 2016, Renegade Theatre has been resident at Theatre Republic, Lagos, presenting work at numerous festivals, including the Edinburgh Fringe.

VOCAL MOTION SIX (VMSIX)

Contact information

Contact: Miyoba Chizyuka
Position: Founding member
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Twitter: @Vocalmotion six
Facebook: @VMSIX

Production information

Title piece: A Cappella Evolution
Artform: Music
Running time at full length: 1 hour , 20 minutes
Age suitability: All ages
Use of text: No text
Use of music: Live
Requires a clear understanding of English or another language: English
Available with BSL interpretation, audio description or captioning: No

Key personnel

Performer / arranger / composer / composer: Mwaka Chizyuka
Performer: Jones Mmario
Performer / Arranger / composer: Vasco Mario
Performer: Paulo Nhanga Correia
Sound engineer: Reagen Chimine

Touring information

Scale of show: 850+ seats
Appropriate setting: Indoor
Number of people on tour: 6
Number of performers on stage: 5
Suitable for rural touring: Yes
Outreach and educational work: Yes



A CAPPELLA EVOLUTION

Vocal motion Six (Vmsix)
Namibia
Music / Tour Ready

Sun 8 Jul, 17:00 – 19:00
ATKV – Boeke – oase

Anyone who has not experienced the phenomenon of *Vocal motion Six (Vmsix)* cannot imagine the profound effect and the spirit of this group - the richness of the lead vocals and tight harmony is Vmsix trade mark.

Namibia based, Vmsix have been making music since 1999, touring locally, nationally and internationally providing exhilarating music at concerts and festivals. The company has received 14 national and 13 international awards and recorded over 100 songs.

AFROGROOV

Contact information

Contact: Kirenga Karengera Eric
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Web: afrogroov.com/components/
Instagram: @afrogroov/?hl=en
Twitter: @afrobysoul
Facebook: @afrogroov

Production information

Title piece: #componentsRW - A collaborative live mixtape
Artform: Spoken Word, Music, Combined Arts
Running time at full length: 40 min
Age suitability: All Ages
Use of text: Medium
Use of music: Recorded and Live
Requires a clear understanding of English or another language: English

Key personnel

Vocal, Dance Rap: Angell Mutoni
Inanga instrumentalist: Deo Munyakazi
Rap, MC: Mazimpaka Chegueverra
DJ Producer: Eric Soul
Keyz / Vocals: Mike Kayihura

Touring information

Appropriate setting: Outdoor / indoor / stage / theatre
Number of people on tour: up to 7
Number of performers on stage: 5
Availability for touring: To be determined
Suitable for rural touring: Yes (Need of power supply)
Outreach and educational work: Yes



#componentsRW

Afrogroov

Rwanda

Spoken Word / Music / Work in Progress /
English

Mon 9 July: , 21:30 – 00:00
ATKV – Boeke-oase (Tent)

#componentsRW, a collaborative project initiated by Rwandese DJ & Music curator Kirenga Karengera also known as DJ Eric Soul, brings together a network of creative power-houses from Rwanda, Kenya, Uganda and UK.

Rwandese sounds, culture and artistry are yet to be unearthed, discovered and shared with the world.

A ROOT AND BLOSSOM PRODUCTION / ESE BRUME

Contact information

Contact: Ese Brume

Position: Founder and Creative Director

Address: House 3, Oltasona Estate, Oba Yesufu Abiodun Road, Oniru, Victoria Island, Lagos, Nigerian

Country: Nigeria

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Telephone: 080 2222 0049

Email: ireti.bakare@gmail.com

Twitter: @Roots&Blossom Productions

Production information

Title piece: My Nina Simone Trip

Artform: Theatre and Drama, Music

Running time at full length: 1hour

Age suitability: 16+

Use of text: Dense

Use of music: Live

Requires a clear understanding of English or another language: English

Available with BSL interpretation, audio description or captioning: No

Key personnel

Writer and Performer: Ese Brume

Musician & Percussionist: Wura Samba

Musician (Pianist): Joshua Adeniji

Musician (Guitarist): Oluwatosin Oguntayo

Director: Najite Dede

Production Manager: Angela Peters

Make-up/Stage Manager: Gift Francis Okpa

Lighting Designer: Matthew Yusuf

Set Designer: Abolore Sobayo

Marketing Publicity: Irete Bakare

Touring information

Scale of show: 400 seats

Appropriate setting: Both indoor and outdoor

Number of people on tour: 9

Number of performers on stage: 5

Availability for touring: 8th July - onwards

Suitable for rural touring: Yes

Outreach and educational work: Yes



MY NINA SIMONE TRIP

A Root and Blossom Production
Nigeria
Theatre / Drama / Work in Progress /
English

Sun 8 July: 17:00 – 19:00
ATKV – Boeke-oase (Tent)

My Nina Simone Trip is a journey of the love, passion, pain and the complexities of the inimitable music, art and life of Nina Simone, written and performed by bi-lingual award-winning actress and vocalist, Ese Brume, a lifelong fan of Nina Simone.

A bold and fresh embodiment of the intricacies of Nina Simone, as known to her fans across the globe.

With live music, distinguished director, Najite Dede directs Brume in a dense rendering of the many layers of Simone's complex and byzantine life.

This one-woman show is framed by Simone's music, against a tapestry of dramatic narratives.

AYANJO DANCE COMPANY

Contact information

Contact: Omolade Dalmas
Position: Artistic Director
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Web: ayanjodanceart.com
Instagram: @ayanjoart
Twitter: @ayanjoart
Facebook: @ayanjoart

Production information

Title piece: Dances Of Our Land
Artform: Combined Arts
Running time at full length: 45 Minutes
Age suitability: All ages
Use of text: No text
Use of music: Live
Requires a clear understanding of English or another language: English
Available with BSL interpretation, audio description or captioning: Yes

Key personnel

Artistic Director: Dalmas Omolade
Admin/HR: Obadigie Favourite
Assistant Director Music: Akinbuli Oladimeji
Assistant Director Dance: Ogwen Buba Julie
Props/Wardrobe: Affiong Tom Helen
Assistant Choreographer: Abideen Babatunde

Touring information

Scale of show: 850+ seats
Appropriate setting: Studio, Outdoor
Number of people on tour: 21
Availability for touring: 7th, 8th and 9th of May 2018
Suitable for rural touring: Yes
Outreach and educational work: Yes



DANCES OF OUR LAND

Ayanjo Dance Company
Nigeria
Dance / Work in progress /
English & Nigerian

Sun 8 July: 14:00 – 16:00
Albert Wessels Auditorium

*Nigeria of plenty cultures,
In relations with each other,
Glittering her beauty to the world,
Her cultural heredity and image,
One people with positive ambition.
Integrity and value is our watch words,
Intangible value of our dance evoke,
Educate and entertain.
This DANCE OF OUR LAND.*

Lagos based Ayanjo Dance creates a celebratory, culturally based work, embracing West African dance styles with use of chants, language and drums. The company has represented Nigeria, promoting traditional culture, on various world stages.

CIE KADDU / ABDOULAYE DIALLO

Contact information

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Facebook: <https://www.facebook.com/>

Production information

Title piece: Pollution
Artform: Music, Theatre and Drama, Spoken Word, Dance and Combined Arts
Running time at full length: 14+
Use of music: Recorded
Requires a clear understanding of English or another language: English

Key personnel

Choreographer: Abdoulaye Diallo
Co-choreographer: Omar Sene
Spoken Word: Afristyl
Administration: Gacirah Diagne

Touring information

Scale of show: 850+ seats
Appropriate setting: Studio, Outdoor, Site Specific, Club
Availability for touring: Free
Suitable for rural touring: Yes



POLLUTION

Cie Kaddu
Senegal
Dance / Work in Progress / English

Sat 7 July: 14:00 – 16:00
Albert Wessels Auditorium

Dancer and choreographer, Abduoulaye Diallo's fast moving hip hop solo production, *Pollution*, explores the issues of contamination on African streets - the cause of sickness. The piece provides progressive stimuli for audiences to reflect and look at the solutions of re-cycling and employment.

CROWN TROUPE OF AFRICA

Contact information

Contact: Adefila Segun
Position: Artistic Director
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Twitter: @troupe_coupe
Facebook: @crowntroupeofafrica

Production information

Title piece: OMO DUMPING
Artform: Theatre and Drama
Running time at full length: 25 minutes
Age suitability: All Ages
Use of text: Light
Use of music: Recorded and Live
Requires a clear understanding of English or another language: English
Available with BSL interpretation, audio description or captioning: No

Key personnel

Artistic Director: Segun Adefila
Stage Manager: Joy Akrah
Dance Captain: Rasheed Ibrahim
Business Manager: Eseosa Eguamwense
Percussionist: Michael Kayode
Artists: Catherine Odiong; Sunmisola Taiwo
Percussionists: Damilare Mosaku; Abimbola Out; Gloria Oghenejakpo

Touring information

Scale of show: 850+ seats
Appropriate setting: Indoor and Outdoor
Number of people on tour: 10
Number of performers on stage: 7
Availability for touring: From July 2018
Suitable for rural touring: Yes



OMO DUMPING

Crown Troupe of Africa
Nigeria
Theatre / Drama / Work in Progress

Mon 9 July: 11:00 – 13:00
Vryne Farm Examination Room 7

Uncontrolled urbanization and the demise of rural life, set the background for this multi-dimensional performance by the well known contemporary ensemble, Crown Troupe.

Omo Dumping, meaning poor people in the ghetto living on leftovers dumped on refuse sites, is a research based performance piece of dance, music, drama, poetry, installation and photography. Fusing together these elements, *Omo Dumping* reflects the multifaceted reality of the mega city, addressing, with humour, the serious aspects of city life.

Founded in 1996, Crown Troupe's artists, mainly from the local community of Bariga, Lagos, share a common belief that the arts are a viable tool for social rejuvenation.

Reviews

"The multi-dimensional approach of the artists reflected the multi-faceted reality of the mega city Lagos. *Omo Dumping* addressed a serious topic but not without a hint of humour for the audiences at the Universities of Ile-Ife and Ibadan."

- Daily Trust Newspaper, <https://www.dailytrust.com.ng/weekly/index.php/arts-extra/6180-reclaiming-africa-through-an-artists-eye-chukwumah> December 11 2009

JIBILIKA DANCE TRUST

Contact information

Contact: Vera Chisvo

Position: Project Manager

Address: B2C Batanai Gardens, Corner Jason Moyo and 1st Street, Harare

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Production information

Title Piece: Broken Pavement

Artform: Combined Arts

Running time at full length: 40 minutes

Age suitability: All Ages

Use of text: Light

Use of music: Recorded and Live

Requires a clear understanding of English or another language: English

Available with BSL interpretation, audio description or captioning:

Audio description and capturing

Key personnel

Author: Blessing Fire

Co- Author: Plot Mhako

Director: Blessing Fire

Music Director: Nyahsa Gwari

Choreographer: Felix Mwale

Choreographer: Sylvester Shonhiwa

Touring information

Scale of show: 850+ seats

Appropriate setting: Theatre

Number of people on tour: 10

Number of performers on stage: 7

Availability for touring: 5th to 12th July 2018

Suitable for rural touring: Yes

Outreach and educational work: Yes



BROKEN PAVEMENT

Jibilika Dance Trust
Zimbabwe
Combined Arts / Work in Progress

Sat 7 July: 14:00 – 16:00
Albert Wessels Auditorium

This highly energetic dance-theatre piece is inspired by the real life story of Blessing 'Christyles' Fire, a disabled dancer who defied the odds to become one of the most sort after B-Boys in Zimbabwe.

Blessing's story, constantly battling discriminatory society and practice, is one of triumph, where dance conquers disability.

Broken Pavement fuses Hip-hop, B-boy, contemporary dance and spoken word, music and mbira.

Initially developed from the documentary of the life of Blessing Fire, in 2016 it became a 15 minute dance theatre production, performing at the hip-hop Shoko Festival, Jibilika Dance Festival and after, under director, Brian Geza, was presented at Harare International Festival of the Arts.

Reviews

ZIMBOJAM

<http://www.zimbojam.com/breaking-emotions-pavement/>

"4GO10 Tribe left the audience in awe and yearning for more"

- Zimbojam, <http://www.zimbojam.com/not-broken-things-useless-says-blessing-fire/#more-21708>

"The audience was awestruck, soaking in his expressive b-boy moves."

- ThisIsAfrica, <https://thisisafrika.me/tag/4go10-tribe/>

"Another piece Broken Pavement, performed by Forgotten Tribe, a dancing ensemble with two disabled members, wowed the crowd receiving a standing ovation at the end."

- Newsday, <https://www.newsday.co.zw/2016/08/29/jibilika-festival-takes-mutare-storm/>

"Among the work being featured at the 2016 Shoko Festival, billed as Zimbabwe's biggest festival of urban culture, is that of a dancer who was never expected to walk."

- Blantyre Post Malawi, <http://blantyrepost.com/index.php/category/4go10-tribe/>

LEANETSE SEEKOE

Contact information

Contact: Leanetse Seekoe
Position: Performer/ Writer
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Facebook: @LEASEEKOE

Production information

Title piece: 4 Cups 1 TBSP
Artform: Theatre and Drama
Running time at full length: 60 minutes
Age suitability: 16+
Use of text: Dense
Use of music: Recorded
Requires a clear understanding of English or another language: English and Setswana
Available with BSL interpretation, audio description or captioning: No

Key personnel

Writer/Performer: Letshego Seekoe
Production Manager: Lesego Baloyi
Choreographer: Mottlotlo Makhobotloane

Touring information

Scale of show: 400 seats
Appropriate setting: Theatre space/Studio
Number of people on tour: 3
Number of performers on stage: 1
Availability for touring: 20 October – End of December 2018
Suitable for rural touring: No
Outreach and educational work: Yes



4 CUPS 1 TBSP

Leanetse Seekoe
South Africa
Theatre / Drama / Work in Progress /
English & Setswana

Sat 7 July: 10:00 – 12:00
kykNET Scaena

4 Cups 1 Tbsp is a spiritual awakening of Black womanhood, told through dance and poetic narration. It is the story of history repeating itself generational curses being offered to the lives of women who endure the challenges of social issues historical exoticism and the suffocation of Black women's anatomy are revealed

4 Cups 1 Tbsp, created in 2017, is Leanetse Seiko's debut performance. She is currently writing a new piece to be staged at Bloemfontein later in 2018.

PAW STUDIOS

Contact information

Contact: Kenneth Uphopho
Position: Writer and Director
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Twitter: @pawstudios
Facebook: @pawstudios

Production information

Title piece: Esther's Revenge
Artform: Combined arts
Requires a clear understanding of English or another language: English

Key personnel

Writer & Director: Kenneth Uphopho
Producer: Brenda Fashugba

Touring information

Scale of show: 20 – 30 seats
Number of people on tour: 5
Number of performers on stage: 2
Outreach and educational work: Yes



ESTHER'S REVENGE

PAW Studios

Nigeria

Theatre / Drama / Work in Progress /
English

Sun 8 July: 11:00 – 13:00
kyk NET Rep Theatre

Esther's Revenge is an experiential play inspired by true life events.

Set in the 1950's, it tells the story of Esther, who was in love, with the promise of marriage to Mark Hall - a marriage that would break the racial barriers of a colonial era. Esther murdered her white lover, after she discovered he had used money she loaned him, to marry an English bride.

Esther's Revenge explores themes around racism, politics and social injustice.

The Performing Arts Workshop and Studios is a theatre production company based in Lagos, committed to promoting socially relevant debate using the performance arts.

SIZAKELE MDI

Contact information

Contact: Sizakele Mdi
Position: Choreographer
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Production information

Title piece: Go goa Mamoya
Artform: Dance
Running time at full length: 20 minutes
Age suitability: All ages
Use of text: No text
Use of music: Recorded
Requires a clear understanding of English or another language: English
Available with BSL interpretation, audio description or captioning: Audio Description

Key personnel

Choreographer: Sizakele Mdi
Technical manager: Phindile Mdi
Stage manager: Mamoya Pompie
Dancer: Thabo Moroe

Touring information

Appropriate setting: Indoor theatre and site specific
Number of people on tour: 5
Number of performers on stage: 2
Touring availability: 8th July 2018
Is your performance suitable for rural touring: Yes
Outreach and educational work: Yes



GO GOA MAMOYA

Sizakele Mdi
South Africa
Dance / Work in Progress

Sat 7 July: 11:00 – 12:00
kykNET Scaena

Inspired by Zakes Mda's *She Plays With the Darkness*, Choreographer, Sizakele Mdi looks at the relationship of twins who have a behaviour disorder, one that is prevalent in her community, but is looked at as a spiritual defect.

In 2016, *Go goa Mamoya* started as an incubator project, winning Best Dance production. In 2017, it went on to perform at Wushwini Theatre, Durban, The Opera House, Port Elizabeth and The John Kani Theatre at the Market Theatre, Johannesburg, where it won three awards. Later it was performed at The State Theatre and at the Grahamstown Arts Festival.

THEATRE DUO

Contact information

Contact: Mahlatsi Mokgonyana

Position: Director

Country: South Africa

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Facebook: @theatreduo

Production information

Title piece: Tswalo

Artform: Theatre and Drama

Running time at full length: 50 minutes

Age suitability: 14+

Use of text: Dense

Use of music: Recorded

Requires a clear understanding of English or another language: English

Available with BSL interpretation, audio description or captioning: No

Key personnel

Director and Lighting Designer: Mahlatsi Mokgonyana

Performer and writer: Billy Langa

Sound Designer and Composer: John Withers

Stage Manager: Frans Manditakhe

Touring information

Scale of show: 400 seats

Appropriate setting: Studio

Number of people on tour: 3

Number of performers on stage: 1

Availability for touring: November 18th 2018

Suitable for rural touring: Yes

Outreach and educational work: Yes



TSWALO

Theatre Duo
South Africa
Theatre / Drama / Work in Progress /
English

Mon 9 July: 15:10 – 16:00
PACOFs – Soetdripping

From the directors of the Naledi Theatre Award Nominee, *Just Antigone*, comes *Tswalo*, a tale interrogating the rules that govern life: power, creation, politics, connection, intertwined through prose, poetry and physical storytelling.

In *Tswalo*, the performer's expression of his spiritual 'Source' gives the audience a baton to walk through their own paradigm of ontology, begging the questions of being, becoming and unbecoming.

Tswalo is a collaboration between the Johannesburg theatre making Duo, Billy Langa (writer and performer), Mahlatsi Mokgonyana (director and lighting designer) and Cape Town based sound designer and musician, John Withers.

Reviews

"Mystical made manifest"

- The Critter, <http://thecritter.co.za/tswalo-mystical-made-manifest/>

"This is what theatre should, and can be."

- Weekend Special, <https://weekendspecial.co.za/tswalo-theatre-arts-admin-collective/>

"World-Class performance..."

- Theatre scene Cape Town, <https://www.theatresceneapt.co.za/single-post/2017/10/04/CTFringe17-Tswalo%C3%AC>

WEZILE MGIBE

Contact information

Contact: Wezile Mgibe
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Twitter: @Wezile Mgibe
Facebook: @Wezile Mgibe Art

Production information

Title piece: In These Streets
Artform: Live Art, Combined Art
Running time at full length: 20-25 minutes
Age suitability: 14+
Use of text: No text
Use of music: Recorded
Requires a clear understanding of English or another language: English
Available with BSL interpretation, audio description or captioning: Audio description

Key personnel

Sound and Technical: Tobela Fudu
Costume Design: Thuso Leseli

Touring information

Scale of show: 400 seats
Appropriate setting: Outdoor, Site Specific.
Number of people on tour: 2
Number of performers on stage: 1
Availability for touring: September 2018
Suitable for rural touring: Yes
Outreach and educational work: Yes



IN THESE STREETS

Wezile Mjibe
South Africa
Outdoor site specific / Work in Progress

Sat 7 July: 14:00 – 16:00
Albert Wessels Auditorium

If we can face and forgive our own challenging realities, how can we overcome our fears and the journey of being brave enough to leave the familiar?

An exploration interrogating the dynamics of site, culture and place; an invitation to be part of a journey of self-discovery, internal healing, which all humans undergo.

Wezile is a musician, theatre maker, dancer and choreographer. Commissioned in 2016, *In These Streets* has performed at Vrystaat Arts Festival, Bloemfontein; UMANYANO Women's Festival, Port Elizabeth; Gallery of University of Stellenbosch.

Reviews

<http://www.plett-tourism.co.za/events/art-i-wezile-mjibe/>

<https://www.pressreader.com/south-africa/the-herald-south-africa/20170823/282226600846051>

<http://artstate.co.za/who-art-in-hoffman-square/>

YK PROJECTS

Contact information

Contact: Lucille Haddad
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Facebook: @QDanceCenter

Production information

Title of Piece: Spirit Child
Artform: Dance
Running time at full length: 1 Hour
Age suitability: 10+
Use of text: No text
Use of music: Live
Requires a clear understanding of English or another language: English

Key personnel

Guitarist and composer: Olatunde Obajeun
Flutist and composer: Habeeb Ayodedji
Drummer: Abiodun Fabiyi

Touring information

Scale of show: 400 – 800 seats
Appropriate setting: Studio, outdoor, site specific, club etc.
Number of people on tour: Studio, outdoor, site specific, club etc.
Number of performers on stage: 1 Dancer 3 Musicians
Availability for touring: June 2019
Outreach and educational work: Yes



SPIRIT CHILD

YK Projects
Nigeria
Dance / Work in Progress

Sat 7 July: 14:00 – 16:00
Albert Wessels Auditorium

Choreographer and Dancer, Qudus Onikeku's new creation, *Spirit Child*, is a solo piece with three musicians, inspired by Azaro, the main character in Ben Okri's novel, *The Famished Road*.

After living in France, in 2018 Onikeku returned home to Nigeria, to undertake his next phase of artistic research on body and memory.

Investigating his own dispositions, in *Spirit Child*, Onikeku presents a metaphor on rediscovering existence.

His company, YK Projects was set up in 2008 in Lagos, since when he has toured extensively across the world and launched Dance Gathering, a two week master class culminating in performances, discussions and workshops.

SMILE MUSIC / SIPHO MNYAKENI

Contact information

Contact: Sipho Mnyakeni

Position: Director

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Instagram: @msayphoz

Twitter: @msayphoz

Facebook: @DearOliverTambo

Production information

Title piece: Dear Oliver Tambo

Artform: Theatre and Drama, Live Art

Running time at full length: The Pitch is 10 minutes (The production is 60 minutes)

Age suitability: All ages

Use of text: Dense

Use of music: Live

Requires a clear understanding of English or another language: English

Available with BSL interpretation, audio description or captioning: No

Touring information

Scale of show: 400 seats

Appropriate setting: Theatre

Number of people on tour: 20

Number of performers on stage: 16

Availability for touring: July 2018

Suitable for rural touring: Yes



DEAR OLIVER TAMBO

Smile Music
South Africa
Theatre / Drama / Pitch / English

Sun 8 July: 9:00 – 10:15
Albert Wessels Auditorium

With drama, poetry and music from the freedom struggles of South Africa, a young girl learns more about the great Oliver Tambo. She taps into the wisdom of this gallant leader to confront challenges facing the country today and to effect change in her community.

It pays tribute to the many known and unsung heroes of the South African struggle for liberation - Oliver Tambo to Nelson Mandela and Albertina Sisulu, taking a critical look at South Africa today.

Dear Oliver Tambo has toured across South Africa, recently being one of the highlights of the National Arts Festival in Grahamstown.

SYLVESTER THAMSANQA MAJELA

Contact information

Contact: Sylvester Thamsanqa Majela
Position: Co-choreographer
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Production information

Title piece: The Truth about the Truth
Artform: Dance
Running time at full length: 10 Min
Age suitability: All Ages
Use of text: Light
Use of music: Recorded
Requires a clear understanding of English or another language: English
Available with BSL interpretation, audio description or captioning: No

Key personnel

Co-choreographer/Performer: Sylvester Thamsanqa Majela
Co-choreographer/Performer: Tshediso Kabula
Technician: Johannes Tsimane Mokirisi

Touring information

Scale of show: 400 – 800 seats
Appropriate setting: Stage or Studio
Number of people on tour: 3
Number of performers on stage: 2
Availability for touring: Anytime after the presentation, the production is available anytime.
Suitable for rural touring: Yes
Outreach and educational work: Yes



THE TRUTH ABOUT THE TRUTH

Sylvester Thamsanqa Majela /
Tshediso Kabula
South Africa
Dance / Pitch

Sun 8 July: 9:00 – 10:15
Albert Wessels Auditorium

A duet, co-choreographed and performed by Sylvester Thamsanqa Majela and Tshediso Kabula, *The Truth About the Truth* merges cultural and contemporary practice of society, to discover the sensitivity of customs, masculinity and gender in a contemporary era.

Sylvester Thamsanqa Majela is a classically trained choreographer, who has worked and toured with numerous choreographers internationally and nationally. His works have been presented in Switzerland, Basel and other cities. His company, Lajema Kreative, focuses on collaborations and new work. A trained contemporary dancer, Tshediso Kabula's Afro Urban Junction Dance is based in Durban, where he runs classes in different genres teaching independent dancers.

THE DOMINGO EFFECT

Contact information

Contact: Shihaam Domingo
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Production information

Title piece: Die Riel Van Hip Hop
Artform: Music, dance and spoken word
Running time at full length: 1 Hour
Age suitability: All ages
Use of text: Medium
Use of music: Live
Requires a clear understanding of English or another language: Afrikaans
Available with BSL interpretation, audio description or captioning: No

Key personnel

Creative Director: Shihaam Domingo
Musical Director: Camillo Lombard
Hip Hop Musical Director: Deon Daniels Ready D
Director: Elton Landrew

Touring information

Scale of show: 850+
Appropriate setting: State Theatre or Out Door Stage
Number of people on tour: 23
Number of performers on stage: 21
Availability for touring: 2019, 2020
Suitable for rural touring: Yes
Outreach and educational work: Yes



DIE RIEL VAN HIP HOP

The Domingo Effect
South Africa
Dance / Pitch / Afrikaans

Mon 9 July: 11:00 – 13:00
Vryne Farm (EXR7)

With the fusion of dance, live music and spoken word and with elements of Hip Hop, *Die Riel Van Hip Hop*, winner of the Best Afrikaans Musical, 2017, brings together 3 diverse musicians. Looking at pressing world issues, the production reflects the beauty of diversity.

Reviews

The Domingo Effect, under the creative directorship of Shihaam Domingo, works with marginalised, diverse communities, providing mentoring and creating work that reflects their lives and language on stage.

Die produksie het 'n goeie balans gehad tussen opvoeding en vermaak deurdat skreeusnaakse sêgoed rondgegooi is en taal gebruik is wat so eie aan die monde van bruinmense is. Daar is ook nie net een tipe bruinmens op die verhoog uitgebeeld nie, maar dit was eerder 'n weerspieëling van diversiteit en die ooreenkomste wat ons met mekaar het. Source Litnet by Mercy Kannemayer 05/05/2017 dAS JY nie vroeër vanjaar Die Riel van Hip-hop op die Suidoosterfees gesien het nie, kan jy dit hierdie Sondag op die kassie sien.

Die Riel van Hip Hop word beskryf as 'n vertoonvenster vir seepgladde, energieke diversiteit deur dans, musiek en lirieke rymklets. DJ Ready D, wat as die King of Western Cape by die Suid-Afrikaanse Hip-hop- toekennings aangewys is, is deel van die show waarin rieldans en hip-hop ontmoet. Standaardafrikaans word uitgedaag deur 'n verskeidenheid van dialekte, wat jou skoons lekker laat kry, in 'n viering van ons gemengde herkoms en verbintenis deur die gesproke woord. Die Riel van Hip-hop is ook vir 'n Fiësta benoem. 15 December 2017 Die Son by Stephanie Pekeur.

kykNET & DSTV Family Talent Mentorship initiative aims to develop promising local talent and empower learners within the Western Cape
- MyNewsroom, October 4, 2017

THE PINK COUCH

Contact information

Contact: Tara Notcutt
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Production information

Title piece: Half Leeg
Artform: Theatre and Drama
Running time at full length: 10 minutes
Age suitability: 16+
Use of text: Dense
Use of music: Recorded
Requires a clear understanding of English or another language: English
Available with BSL interpretation, audio description or captioning: No

Key personnel

Director and writer of the piece, and Artistic Director for The Pink Couch: Tara Notcutt

Touring information

Scale of show: 400 seats
Appropriate setting: Studio or Arena Style
Number of people on tour: 2
Number of performers on stage: 1
Availability for touring: From October 2018 onwards
Suitable for rural touring: Yes
Outreach and educational work: Yes



HALF LEEG

The Pink Couch
 South Africa
 Theatre / Drama / Pitch / Afrikaans

Sun 8 July: 9:00 – 10:15
 Albert Wessels Auditorium

The show that would fail the Bechtel test in the most spectacular way, is a starting point to talk about women's roles in theatre.

Half Leeg is the Afrikaans translation of an English work, *Last Rounds*, written by Tara Notcutt. It has been performed across South Africa and Perth, Australia. The Pink Couch, established in 2009, has performed throughout South Africa and presented work on three continents.

Other reviews, and links to the reviews from which the extracts come from below:

1. https://www.netwerk24.com/Web-etiket/Mense/cintaine_schutte (Both reviews from KKNK)
2. <http://kritiek.co.za/2018/03/30/half-leeg/> (Kritiek)
3. <https://www.netwerk24.com/Vermaak/Feeste/Aardklop/cintaine-se-glas-is-half-leeg-20170908> (Aardklop)
4. <https://idontleaveixit.wordpress.com/tag/tara-notcutt/>
5. <https://maroelamedia.co.za/vermaak/teater/aardklop-half-leeg-bied-n-snit-van-die-lewe/>
6. <https://www.youtube.com/watch?v=fo04R09Q5Xo>
7. <https://www.theatrescenecept.co.za/single-post/2018/03/14/Wordfees-Half-Leeg>
8. <http://www.litnet.co.za/aardklop-2017-vele-hoogtepunte/>
9. <https://www.pressreader.com/south-africa/beeld/20170920/281775629335935>
10. <https://www.pressreader.com/south-africa/beeld/20171006/282119226751913>
11. <https://www.vulture-productions.com/single-post/2018/03/08/Wordfees2018-Confetti-heartbreak-and-hopeless-romance-in-HalfLeeg>
12. <https://klyntj.com/joernaal/aardklop-2017>

Reviews

Half leeg, geskryf deur Tara Notcutt en vertaal deur Amy Jephtha, is ook beslis 'n stuk wat met vroue sal praat. (Hierdie jaar is, om die waarheid te sê, 'n baie goeie jaar by feeeste vir vroue. Nie net die rolle wat hulle gespeel het nie, maar ook die kwessies wat aangeraak is.) Cintaine Schutte is 'n vrou wat in die laatnag in 'n kroeg wag. Sy was vroeër by 'n bachelorette, 'n raserige partytjie op 'n bus wat nie afgeloop het soos sy gedink het dit sou nie. Die musiek help om die storie te vertel en Cintaine wys dat sy met ewe groot sukses 'n hele spektrum emosies in een stuk kan speel. Nog 'n stuk wat jy met gemak op jou sien-lys kan sit.

- Ilza Roggeband Aardklop 2017: vele hoogtepunte 2017-10-13

Flits interview about the piece

- YouTube link to FlitsTV on 1 March 2018: <https://www.youtube.com/watch?v=fo04R09Q5Xo>

Die verhaal is roerend, maar ook snaaks en Schutte vertolk dit uitstekend. Haar vertolkings van die ander vroue op die bachelorette is in die kol herkenbaar en haar spel wissel deurentheid tussen 'n gepaste sinisme en hartverskeurende optimisme. "Half Leeg" gee 'n eerlike blik op die binnewerkinge van die oppervlakkige vroulike vriendskappe binne 'n patriargale bestel en die eensaamheid waartoe dit lei.

- Lida Krüger Aardklop 10 October 2017

THESPIAN FAMILY THEATRE

Contact information

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Production information

Title piece: ITAN The Story
Artform: Theatre and Comics
Running time at full length: 1 Hour 45 Minutes
Requires a clear understanding of English or another language: English
Available with BSL interpretation, audio description or captioning: Yes

Key personnel

CEO: Ayodele Jaiyesimi
Chairman: Femi Odugbemi
Special Advisory Board: Bayo Oduneye

Touring information

Scale of show: Small Scale – Large Scale
Appropriate setting: TBC
Availability for touring: TBC
Suitable for rural touring: TBC



ITAN The Story

THESPIAN Family Theatre
Nigeria
Theatre / Drama / Comics/ Pitch

Mon 9 July: 11:00 – 13:00
Vrynge Farm (EXR7)

Ayo Jaiyesimi's *ITAN (the Story)* staged by THESPIAN Family Theatre & Productions is based on cross-generational conflicts prevalent in our modern day world. We use this project to discuss diversity (especially generational diversity) and inclusion whilst painting a vibrant picture of the African culture, Youth and the evolving 'future'. The story features a village elder who is shocked to realise that his newly found 'city-roller-coaster' grandson and himself are worlds apart in their beliefs. As they battle for supremacy, TIME (personified as Àsikò) catches up with them and takes them on a journey into their past and future. They discover dark secrets that have been shrouded by the veil of time. This mediation saves the day! We premiered it the 2016 Lagos Theatre Festival. At its fullest it comprises of 75 Cast and crew although we have also done the play with 35. The play features a lot of dance – traditional and contemporary, music and musical instruments, brilliant costumes and showcase of some traditions. The talent of our children is also showcased as we have some child actors and dancers. To complement our conversations, we have created comic characters and merchandise

Khoekhoegowab: Vrystaati di Di//khasib !Gâi!gâisens ge #an!gâs tsi !gôasiba
Khoë-San Khoena ra mâ .Nê khoen ge //in aboxan !na /gaisa #goms tsi !hû//aredel!
kho/gara hâ,nâu khoen !hûb din /khas khami

Afrikaans: Die Vrystaat Kunstefees erken en respekteer die Khoë-San van die
Vrystaat en die diep geestelike verhoudings wat hulle met hul voorouers,
hierdie land en sy mense het.

English: The Vrystaat Arts Festival acknowledges and respects the Khoë-San of
the Free State and the deep spiritual attachment to their ancestors and
relationships they have to this country and its people.

Sesotho: Mokete wa tsa Bonono Freistata o ananela le ho hlompha morabe wa
Khoë-San wa Freistata, le kamano e tebileng ya semoya eo ba nang le yona le
badimo ba bona hammoho le dikamano tseo ba nang le tsona le naha ena le
baahi ba yona.

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BUITELAND (2017)



BABELAGTIG (2018)



SWERFGOED (2018)

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TEATER-INISIATIEF

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ROKKIE (2018)

BRAND.PUBLIC